

Rule Change Type	Effective Date	Draft Received	Board Action
Standard	12/1/2018	1/9/2018	

Proposed Change

DR138 Para Dressage [CHAPTER DR138 Para Dressage]

SUBCHAPTER DR-3 PARA DRESSAGE

DR301 Object of Para Dressage (PE)

1. The object of Para Equestrian Dressage is to provide and develop competition opportunities for equestrian athletes with impairments. To classify all athletes and give them a functional profile and a Grade, enabling them to compete on an equitable basis under agreed compensating aids according to their respective degree of impairment, and to give them suitable Tests for competition.

2. Refer to Subchapter DR-1 for rules not covered in Subchapter DR-3.

DR302 Position of the Athlete:

1.a. Wherever possible the PE Athlete should follow the object and general principles of Dressage. However, as Athletes with impairments do not have the use of the entire body, all references to the aids must be interpreted to include the use of other parts of the body and/or appropriate and approved compensating aids.

- 1. b Wherever able, the Athlete will try to be well balanced and steady in the saddle, conforming as far as possible to the USEF definition of the Athlete' position. This position makes it possible for the Athlete to school/ride the Horse progressively and correctly showing that all the movements and transitions can be obtained with as little effort of the Athlete as possible. The aids that communicate the Athlete's wishes to the Horse are of great importance in Dressage.**

2. Where possible, Athletes will ride with both hands at all PE Dressage Events, not only when executing any of the Official PE Dressage Tests published by the FEI but also when executing any other FEI or USEF Test that might be ridden at the same event. However, when leaving the arena at a walk on a long rein, after having finished his performance, the Athlete may, at his own discretion, ride with only one (1) hand.

3. If foot reins are used, neither the hands nor arms may be used with the reins.

DR303 Para Dressage Tests.

1. There are five para dressage grades. These grades are designed based upon the physical limitations of the athlete – not based upon their riding ability.

2. Each Grade has its own series of Tests - Novice Tests, Team Test, Individual Test and Freestyle Test. Any additional PE Tests developed by the FEI can be included. The Official PE Tests are published by the FEI and can, in no case, be modified. Please refer to the FEI website for PE Tests.

3. Para Dressage and Freestyle to Music Tests are graded according to suitability for the Athletes in the five (5) Grades (I, II, III, IV and V). All Grades should be included in the prize list if possible or FEI para test of choice. Please note that if the prize list includes FEI Test of choice or FEI Freestyle Test of Choice– para tests are not included as they must be ridden in separate Test of Choice classes that are limited to Para Equestrian Athletes. Only the current FEI Para-equestrian Dressage Tests may be used in USEF Competitions.

a. In Grade I Tests, Athletes compete at walk.

b. In Grade II Tests, Athletes compete at walk and trot.

c. In Grade III Tests, Athletes compete at walk and trot.

d. In Grade IV Tests, Athletes compete at walk, trot, (including lateral work), and canter.

e. In Grade V Tests, Athletes compete at walk, trot (including lateral work), and canter (including lateral work).

f. There are some additional allowances for each grade in the freestyle tests. These are listed on the freestyle tests.

4. It is recommended wherever possible, that Grades I-III compete in a small (20m x 40m) arena. Grades IV and V must compete in a standard (20m

x 60m) arena. At the discretion of competition management, all Para Dressage Tests may be ridden in a Standard arena. (Exception: Grade I - III freestyle tests must be held in a small arena. Grade IV - V freestyle tests must be held in a standard arena.) The arena sizes to be used must be indicated in the prize list. For designated national qualifying competitions, the USEF National Para-Equestrian Championships and Para-Equestrian Selection Trials, all tests for Grades I – III must be ridden in a small arena and Grades IV - V must be ridden in a standard size arena. See DR126.1f.14.

5. Athletes may compete in a maximum of two (2) Tests per day per Horse, in accordance with

DR119.2 that horses can be ridden in two FEI tests per day. See DR119.2.

6. Collective Marks are awarded, after the Athlete has finished his performance for:

- a) Paces.
- b) Activity.
- c) Submission
- d) Equestrian feel and skill of the Athlete. Accuracy. Rider's position is NOT taken into account as it is for USEF tests and other FEI tests.

DR304. The Para Dressage Freestyle Tests

1. The Freestyle to Music Tests are Competitions that can be used by all Grades at all levels. Each Grade has its own Test. All Athlete/Horse combinations must show proof of earning a minimum score of sixty percent (60%) in either the Team or Individual test at their grade at a previous USEF recognized competition in order to enter the freestyle test at their grade. See DR129.9.

2. Grade I, II and III Freestyle to Music Tests must be no shorter than four (4) minutes and no longer than four (4) minutes and thirty (30) seconds.

3. Grade I, II and III Freestyle to Music Tests must be performed in a twenty meters by forty meters (20mx40m) arena (no exceptions). See DR126.1f.14 and DR303.4.

4. Grades IV and V Freestyle to Music Tests must be no shorter than four (4) minutes thirty (30) seconds, and no longer than five (5) minutes.

5. Grades IV and V Freestyle to Music Tests must be ridden in a twenty meters by sixty meters (20mx60m) arena. See DR126.1f.14.

6. The music must not start more than thirty (30) seconds before the Athlete enters the arena, and the music must cease at the final salute.

7. At the beginning and end of the Test, a Halt and Salute on the center line facing the Judge at C are compulsory. The Test time will start when the Athlete moves off from the first halt and finishes at the final halt.

8. Non-permitted movements. See DR129.7d.

a. Athletes riding in Grade I and II may not show Canter, Piaffe or Passage.

b. Athletes riding in Grade III may not show Piaffe or Passage and only show canter work that does not include lateral work, flying changes, Half or Full Pirouettes.

c. Athletes riding in Grade IV may not show Piaffe, Passage, sequence changes or Half or Full canter Pirouettes.

d. Athletes riding in Grade V may not show Piaffe, Passage, one (1) time or two (2) times sequence changes or Full Pirouettes.

e. An Athlete intentionally showing disallowed paces or movements during the execution of the Test will have eight (8) marks deducted by each Judge each time a not allowed movement is shown, and the choreography and rider skill marks will also be affected. The Athlete will not be eliminated. The decision of the Judge at C will be final in such cases.

9. On the Freestyle Test sheet there is a list of compulsory movements that must be included in the Test. On noticing that a compulsory movement has been omitted, each judge will each give zero (0) for that movement. The marks for choreography and rider skill will also be affected. The decision of the Judge at C will be final in such cases.

10. If the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percentage points (0.5%) will be deducted from the total artistic score.

DR305. Conditions of participation –

1. Athlete Classification

a. It is a condition of participation in FEI para dressage classes that the Athlete has a permanent, verifiable and measurable physical or visual impairment which is supported by medical evidence and satisfies the minimal impairment criteria as detailed in the FEI PE Classification Manual. See DR119.11-13.

b. All Athletes must undergo Athlete evaluation by at least one accredited PE classifier before they may participate in para dressage classes. An Athlete will be allocated a Grade for Dressage competition based on their functional Profile as described in the FEI PE Classification Manual. This functional Profile may need to be reassessed or reviewed on more than one occasion.

c. Athletes will be assigned a Grade Status of New, Review or Confirmed following Classification and all relevant details will be included on the athletes USEF Dispensation/Classification Certificate along with their allowed compensating aids.

d. Athletes must provide Competition Management a copy of their USEF Dispensation/Classification Certificate with their entry. A copy of their USEF Dispensation/Classification Certificate must be attached to the Athlete's test for the Judge's reference. See DR119.11-13.

e. Athletes must ride in their allocated Grade.

2. Horses

a. Horses must be a minimum of six (6) years of age to compete in an FEI para dressage class. The age is counted from the 1st January of the year of birth. Horses should be schooled to the standard required.

b. In the interest of safety, Horses must not behave in a manner deemed dangerous when in the vicinity of other Horses. It is the responsibility of the Athlete that the horse is safe for the Athlete, other horses and people at the competition.

DR306. Dress See DR120.12.

1. Military, police, etc. may wear civil or service dress at all USEF recognized competitions.
2. Protective Headgear must be worn in compliance with DR120.6.
3. Black or brown boots or stout riding shoes with heels must be worn. Plain black or brown half-chaps or gaiters to the knee may be used.
4. Cream, beige or white jodhpurs or breeches shall be worn, with a black or dark jacket. Contrast coloring and piping is allowed. Striped or multi-colored coats are not permitted. Tasteful and discreet accents, such as a collar of a different hue, modest piping or crystal decorations, are acceptable. A stock tie or tie that is white, off white or same color as coat is required. Gloves that are white, off white or same color as the coat may be worn. Riding boots or paddock boots should be black or same color as coat. Safety vests (including inflatable) are permitted.
5. An arm band, provided by the Athlete, in a distinctive color must be worn at all times by Athletes with visual impairment while mounted outside of the Competition arena.
6. Spurs are optional. Spurs must be made of metal. The shank must be either curved or straight, pointing directly back from the center of the spur when on the Athlete's boot. Spurs must not be offset, unless allowed as a compensating aid and noted on the Athletes USEF Dispensation/Classification Certificate. The arm of the spur must be smooth and blunt. If rowels are used, they must be blunt, smooth and free to rotate. Metal spurs with round hard plastic knobs ('Impuls' spurs) or "Dummy" spurs with no shank are allowed. Athletes abusing the Horse with their spurs, whether intentionally or not may be asked to remove spurs by the Technical Delegate.
7. Earphones and/or other electronic communication devices are strictly prohibited, such usage is penalized by elimination. However, Athletes qualified to use a commander (reader), who are also deaf or hearing impaired as identified through the classification process may use sign language and/or they may use a radio head set during all tests. This will be stated as a compensating aid on the USEF Dispensation/Classification Certificate. Earphones or similar devices are however permitted during training and warm-up.

DR307. Compensating Aids

1. Allowed Compensating Aids, standard and non-standard are determined as part of the classification process, as set forth in the FEI Classification Manual & Rules, and will be listed on the athlete's USEF Dispensation/Classification Certificate. (See Compensating Aids and FEI Rule Reference chart below). See DR120.12.
2. The use of a non-standard compensating aid must be approved and listed on the athlete's USEF Dispensation/Classification Certificate before the competition takes place. Any such request must be submitted to the USEF or FEI in writing with supporting documentation (medical documentation, aid description, photos, etc.). If approved, the aid is added to the Athlete's USEF Dispensation/Classification Certificate.
3. Voice.
 - a. Athletes in Grades I, II and III may use their voice as an aid during their test in their allocated Grade, provided they do so in moderation. Grade I, II, III Athletes may not use their voice in other USEF or FEI tests unless stated on their USEF Dispensation/Classification Certificate.
 - b. Athletes in Grades IV and V may not use their voice at any time during the execution of their Test.
 - c. Once a Test has started, the Athlete shall not speak to any other person, unless spoken to by the Judge. Such a fault will be penalized by each Judge by the deduction of at least two (2) marks from those that would otherwise have been awarded for the movement where this occurred.

Compensating Aids and FEI Rule Reference

Standard and Non Standard Compensating Aids

Compensating Aids or allowance	Refer to Rule number for full details	Who can use it	Included on Classification Master List Yes/No
Standard Compensating aids (listed below)		Standard aids, equipment allowed as described in the FEI PE Dressage rules January 2016	See below
Voice	8418.3	As Determined through Classification process	No
Salute with head only	8430.1	All athletes	No
Sitting or rising trot	8404.5	All athletes	No
Gloves optional	8427.6	All athletes	No
Spurs optional	8427.8	All athletes	No
Offset spurs	8427.9	As determined through Classification process	Yes
Electronic communication devices	8427.8 8430.14.3	As determined through Classification process	Yes
Saddle- any type	8428.4.1	All athletes	No
Deep saddle	8428.4.1	All athletes	No
Raised pommel or cantle	8428.4.1	As determined through Classification process	Yes
Seat saver	N/A	As determined through Classification process	Yes
Soft (flexible) hand hold	8428.4.2	All athletes	No
Hard (firm) hand hold	8428.4.2	As determined through Classification process	Yes
1 whip	8428.6	All athletes	No
2 whips	8428.6	As determined through Classification process	Yes
Non conventional or curved whip	8428.6	As determined through Classification process	Yes
Breast plate and/or neck strap	8428.7.1	All athletes	No
Reins, including split rein on double bridle	8428.7.1 8428.7.2	All athletes	No
Foot reins	8428.7.1	As determined through Classification process	Yes
Loop reins	N/A	As determined through Classification process	Yes
Connecting rein bar	N/A	As determined through Classification process	Yes
Reins through ring on saddle	8428.7.2	As determined through Classification process	Yes
Elastic inserts in reins	8428.7.1	All athletes	No
Velcro - amount	8428.7.4.1	As determined through Classification process	Yes
Strap stirrup leather or stirrup iron to girth	8428.7.5	As determined through Classification process	Yes
Elastic bands on stirrups	8428.7.7	All athletes	No
Magnetic stirrups	8428.7.7	All athletes	No
Enclosed stirrups	8428.7.8	All athletes	No
No stirrups	8428.7.8	As determined through Classification process	Yes
Commander (to call the test)	8430.14.2	As determined through Classification process	Yes
Use of sign language	8430.14.3	As determined through Classification process	Yes
Callers (for athletes with Visual impairment)	8430.14.8	As determined through Classification process	Yes
Beacon beeper	8430.14.8	As determined through Classification process	Yes
safety vests including inflatable	8428.7.5	All athletes	No
Non standard compensating aids	8427.1	Aids or equipment not described above. Must be approved by the FEI Compensating Aids Panel and supported through Classification process	Yes

DR308. Saddlery

1. Athletes must use snaffle or double bridles. Double bridles must have a cavesson noseband, a bridoon and curb bit with a curb chain. Cover for curb "chain" can be made of leather, rubber or sheep skin. The cavesson noseband may never be so tightly fixed as to harm the Horse. Lip strap and rubber or leather covers for the curb chain are optional. Athletes whose riding appears to near the level of abuse to the Horse, whether intentionally or not, will be asked to make changes by the Technical Delegate, or Judge. See DR121.5.

2. The bridoon, snaffle and curb must be made of metal and/or rigid plastic and may be covered with rubber/latex (manufactured state). Wrapping of bits with any kind of material and flexible rubber bits are not permitted. The lever arm of the curb bit is limited to ten centimeters (10 cm) (length below the mouth piece), and never be shorter than the upper arm. If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than ten centimeters (10 cm) when the mouthpiece is at the uppermost position. The diameter of the mouthpiece of the bridoon and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be twelve millimeters (12 mm) for curb bit and ten millimeters (10 mm) for bridoon bit. The diameter of the mouth piece is measured adjacent to the rings or the cheeks of the mouthpiece.

3. Nosebands. It is obligatory to use a noseband. A cavesson, drop or flash noseband must be used with a snaffle bridle. A double bridle must only be used with a cavesson noseband. Normal dropped nosebands and flash straps must lie in the chin groove. A Horse may be equipped with no more than one (1) noseband (a Flash noseband is considered to be one noseband). Nosebands, including their adjustment, must be in

compliance with DR121.6.

4. A well fitting, well maintained saddle, suitable to the Horse and Athlete shall be used. At the halt there must be a clear three centimeters (3cm) between any means of support and the Athlete's trunk. Any adaptations to a saddle must allow the Athlete to fall free of the Horse. No saddle must be deeper in the seat than twelve centimeters (12cm) with the seat pressed down. This is measured from the seat to the middle of a line from top of pommel to top of cantle.

5. Handhold.

a. The use of a soft (flexible) handhold, not more than thirty centimeters (30cm) wide, to assist the Athlete to balance, may be attached to the front of the saddle, in front of or above the pommel. Such a handhold may not be more than ten centimeters (10cm) above the top of the pommel when held.

b. If a hard (fixed/rigid) handhold is essential, it must be stated on the USEF Dispensation/Classification Certificate. The hard handhold must comply with the same measurement criteria as the soft handhold. USEF reserves the right to allow dispensation to these measures according to the specific impairment of an Athlete

6. Whips. One (1) whip (a total maximum length of one hundred twenty centimeters (120 cm)) may be carried. Two (2) whips may only be used if they are specified as a compensating aid for the Athlete on their USEF Dispensation/Classification Certificate. Any alteration to conventional or curved whips must be listed on the Athlete's USEF Dispensation/Classification Certificate. If whips are required for use in other USEF or FEI tests for able-bodied Athletes, this must be stated on the Athlete's USEF Dispensation/Classification Certificate.

7. Other PE Saddlery Aids Allowed/Not Allowed

a. Breast plates, neck straps, handholds (see 4.2 above) are allowed. Martingales, blinkers, side, balancing, running, bearing and similar reins are forbidden. Any rein adaptation that produces a similar effect to these forbidden reins is not permitted. Any rein from any bit in the Horse's mouth must be in direct contact with the Athlete. This means that if riding in a double bridle the two (2) reins on one (1) side must either both go to the Athlete's hand(s) or be connected into one (1) rein before reaching the Athlete (split reins). Elastic insert reins are allowed. Foot reins are only allowed when no other reins are going to be controlled by arm(s) or hand(s)/fingers from the upper part of the body of the Athlete. See DR117.4-5.

b. If the rein is not used in a conventional manner, it must be in as straight a line as possible from the Athlete's point of contact on the reins to the Horse's mouth. For Athletes with two (2) very short arms reins may be run through rings that are attached to the front of the saddle by leather straps. These rings must not be in a fixed position, but shall be loose. Athletes using such rings must have details noted on the USEF Dispensation/Classification Certificate.

c. Athletes must not be held in position by any mechanism that does not automatically release in the event of an accident.

d. Use of Velcro or similar material.

i. Velcro may be used on the lower limbs to assist the Athlete in the saddle where there is an identified need as determined by the Athlete's functional profile and Grade. The use of Velcro in this way must be recorded as a compensating aid for their Athlete on the USEF Dispensation/Classification Certificate.

ii. The total amount of overlapping Velcro, or similar material, used by any Athlete, must not exceed fifty square centimeters (50 sq. cm). Each overlap contact must not exceed the dimensions of three centimeters by six centimeters (3cmx6cm). The total area of overlapping Velcro or similar material per leg must not exceed three centimeters (3cm) wide by six centimeters (6cm) of overlap contact. For safety reasons it is recommended that it is fastened in a 'V' shape.

iii. A Velcro or thin leather strap may be used to attach the stirrup leather or the stirrup iron to the girth to assist control of the lower leg where there is an identified need as determined by the Athlete's functional profile and Grade. This must be recorded as a compensating aid for the Athlete on their USEF Dispensation/Classification Certificate.

iv. Velcro or similar materials must, in all cases, allow the Athlete to fall free of the Horse.

e. Elastic rubber bands may be used to keep the feet in the stirrups. Such elastic must be of a width and strength to allow the Athlete to fall free of the Horse. Magnetic stirrups are permitted.

f. To prevent the possibility of the foot sliding through the stirrup, stirrups may be closed at the front (enclosed stirrups). If an Athlete has only one (1) leg he may ride with only one (1) stirrup. If he uses a prosthesis he must use two (2) stirrups. An Athlete may only ride without stirrups if this is specified on their USEF Dispensation/Classification Certificate. See DR117.5.

8. Fly hoods (ear covers) are permitted for all Events in compliance with DR121.7. Ear plugs are not permitted except during awards ceremonies. Ear hoods may not be attached to the noseband.

9. The ring steward should check the saddlery of one-third of the horses in each class immediately after the horse leaves the arena, in compliance with DR121.10. In Selection Trials and National Championship classes, the saddlery of all horses will be checked. Any discrepancy will be reported to the Judge at C and may entail elimination. Management must provide a copy of each Athlete's USEF Dispensation/Classification Certificate to the ring stewards for all Para Athletes.

10. Refer to DR121 for rules not specifically covered under DR308. Due to the complex nature of the saddlery used by some Para riders, refer to the FEI rule book for any additional requirements for bits and bridles not covered in DR121. See Article 8428 of the FEI Para Dressage rules.

11. It is the responsibility of the Athlete to ensure that all special equipment/compensating aids are allowed under the Para-Equestrian Dressage rules, and that any used are noted on the Athlete's USEF Dispensation/Classification Certificate.

DR309. Execution of the Tests

1. The FEI PE Dressage Tests must be carried out entirely from memory, and all movements must follow in the order laid down in the Test; except for those Athletes who may have their Tests commanded(Read) and/or called as a compensating aid listed on their USEF Dispensation/Classification Certificate. See DR122.1.

2. Penalties: Every "error of course", whether the bell is sounded or not, must be penalized.

First error - Zero point five percentage points (0.5%) from the total score

Second error - One percentage point (1%) from the total score

Third error – Elimination

See DR122.5c3.

3. PE Athletes must enter the arena within forty five (45) seconds after the sound of the bell or they are eliminated. In the Freestyle, the Athlete has forty five (45) seconds to signal to start the music.

4. On the grounds of safety, Athletes in Grade I, II, III and Profile 36 (totally blind) may be accompanied around the outside of the arena by the trainer or his representative before the Test starts. They may be led, but must not be schooled from the ground. This person may stand outside the arena on the field of play during the Test.

5. All Para Equestrian Athletes may salute with a nod of their head only. Helmets must not be removed at the salute, and contact must be maintained on the reins.

6. A Horse leaving the arena completely, with all four (4) feet and in a willful manner, causing the Athlete to lose control, will be eliminated. However, if the Athlete directs the Horse to the outside of the arena or the arena is not fully boarded, the Horse is not automatically eliminated. The Judge at C will make this the decision, but a heavy deduction in marks will occur if the Athlete is not eliminated.

7. Any outside assistance (other than approved Commander or Callers) or intervention, including coaching by voice, signs etc., may result in elimination, at the discretion of the Judge.

8. In cases where an Athlete stops the test and receives outside assistance in order to turn a temporarily unsafe situation back into a safe situation (i.e. a lost stirrup), each judge should give zero (0) for the particular movement, but allow the Athlete to continue his Test. However, if the danger seems to be of a more permanent character it shall remain the discretion of the Judge at C to eliminate the combination.

9. The Athlete's trainer or representative may stand near the Competition arena to relay the Judges' instructions, if necessary. Some athletes with mental impairment may need this additional communication.

10. For Grade I, II and III, helpers may be placed in corners outside the arena for safety reasons. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may also eliminate the Athlete either at the time, or at the conclusion of the Test.

11. For Grade I, II and III, if circumstances allow, a companion Horse may stand adjacent to the arena in an area designated and approved by the Technical Delegate.

DR310. Commanders (Reader) and Callers (Living Letters) See DR122.4.

1. Definitions: Para dressage has slightly different definitions for Commanders (Readers) and Callers (Living Letters). The Commander (Reader) is the individual that reads the Test during the ride. Callers (Living Letters) call out the letters to those Athletes with visual impairment who need this assistance during their ride.

2. Athletes who wish to have a commander (reader) must apply to the USEF or FEI for permission, clearly stating the reason for the need and providing supporting documentation. Permission to use a commander must be stated on the Athlete's USEF Dispensation/Classification Certificate. Tests may be commanded in English or in the Athlete's own language. The commander is only allowed to read the test and is not allowed to give other instructions or comments. However, the Commander is allowed to repeat each movement once. Athletes shall have no more than one (1) commander (reader) who shall stand in a fixed position outside the arena at E or B, or if this is not possible, stand as directed by the Judge at C. Commanders (readers) may not carry a whip.

3. Radio communication may not be used during the Test. Exceptions: A Commander (reader) may use sign language or a radio head set with the Athlete during all tests for those Athletes (qualified as above to use a Commander (reader)), who are also deaf or hearing impaired. The sign language or radio head set must be listed as a compensating aid on the Athlete's USEF Dispensation/Classification Certificate. During Freestyle tests, all Athletes who have been allowed a commander or caller(s) as a compensating aid on their USEF Dispensation/Classification Certificate are permitted to use headsets.

4. All Athletes who have been allowed a commander or caller(s) as a compensating aid on the USEF Dispensation/Classification Certificate are permitted to use a headset during Freestyle tests.

5. In the above, it is the responsibility of the Athlete to provide a fully functioning headset with an extra receiver to enable the Technical Delegate or his designated representative to listen to all communication going from the Commander (reader) to the Athlete. If this is not the case, the Athlete will not be permitted to use the equipment and must ride the test without it.

6. Callers (living letters) may only call the name of the letter(s). Only the lead caller (who may also Command (read) where approved) may be in the center of the arena. All other Callers must be positioned outside the arena, and may move from one marker to another, provided they do not restrict the vision of any of the Judges. There shall be no more than thirteen (13) Callers, but Athletes with visual impairment are encouraged to use as few Callers as possible. The Caller at C may be exchanged for a beacon or beeper which is to be provided by the Athlete.

DR311. Para Athletes competing in Able-bodied Tests and Classes.

1. When Para Athletes compete in able bodied tests and classes, DR Subchapter 1 rules take precedence for those classes, including the bits and bridles that are permitted.

2. Per DR119, riders with a diagnosed permanent disability who require the use of compensating aids or adaptive equipment must comply with DR119.11-13.

3. When Para Athletes enter an able bodied test/class, they must provide their USEF Dispensation/Classification Certificate in order to use their compensating aids during the test.

Proponent Details

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Rule Change Intent

These are the recommended rule changes/additions for the US Equestrian Rule Book regarding para dressage. Historically, the US Equestrian rulebook has included limited rules regarding para dressage. However, now that more riders are competing in this division, the Para Dressage Committee feels that the US Equestrian rulebook needs to be updated to be relative to the para equestrian. It is recommended that these rules be included in Chapter DR100 Dressage. We feel that a section dedicated to para dressage rules within Chapter DR100 would make the rules easier to find, navigate and understand for the athletes, judges, and technical delegates, managers. We do understand that other options such as developing Chapter DR300 related to these rules may be a better choice. However, we do feel strongly that these rules should be kept together for cohesiveness. We have used Section DR138 for this document but understand that is just a suggestion for getting started. Also some rules may be slightly repetitious to dressage rules in place. However, it may be warranted to include them in this section to ensure they are followed (such as the helmet rule). It is also understood that a different order of these rules

Linked Rules

Comments

Web: para dressage

Committee Actions

Council - Intl Discipline

Draft 1: No Action

Draft 2: Tabled 12/21/2017

Draft 3: No Action

Draft 4: No Action

Draft 1: No Comments

Draft 2: Awaiting Sport Committee review.

Draft 3: No Comments

Draft 4: No Comments

Dressage

Draft 1: Recommends Disapproval 12/04/2017

Draft 2: No Action

Draft 3: No Action

Draft 4: No Action

Draft 1: Disapprove draft 1. Pending review of a draft 2.

Draft 2: No Comments

Draft 3: No Comments

Draft 4: No Comments